



COMRADE COUTURE

by Marco Wilms



SYNOPSIS

Although the official colour of communism is red, real existing socialism in East Germany presented itself in shades of grey. The entire country was forced to dress in clothes that were twenty years behind western standards. How can a political system survive such a deficiency in taste? Well... history shows it didn't survive. Filmmaker and former GDR model Marco Wilms sets out on a journey into the heart of the GDR's Kafkaesque fashion scene and reveals what really made the Berlin Wall tumble down: The Socialist Party's lack of good taste.

FESTIVALS

2010 BERLIN FASHION WEEK - Berlin (Germany)
2010 Beloit Film Festival, BIFF - USA
2010 Glasgow Film Festival - Scotland
2010 Tiburon International Film Festival - USA
2010 200international Film Festival - USA
2010 BAFICI Buenos Aires - Argentina
2010 Cinema Bio Rio Stockholm - Sweden
2010 Transilvania International Film Festival, TIFF - Romania
2010 Hong Kong International Film Festival, HKIFF - China
2010 QUEER SCREEN Dendy Newton - Australia
2010 National ollege of Arts (NCA) Lahore - Pakistan
2010 BERLIN DAYZ - Melbourne (Australia)
2010 50th Rose d'Or Festival, NOMINATION, Competition Arts
Documentary and Performing Arts - Lucerne (Switzerland)
2010 MOMA New York - New York (USA)
2010 Kimera International Filmfestival KIFF - Italy
2010 Krakow Film Festival - Poland
2010 Arizona International Film Festival - USA
2010 International Human Rights Film Festival, Tirana - Albania
2009 Das Kino Xenic, Zürich - Switzerland
2009 31th Taipei Golden Horse Film Festival - Taiwan
2009 Exground Filmfest Wiesbaden - Germany
2009 Blossom/Filmtheater Katalhuis Amsterdam/Delft - The

Germany 2009

90 min

ORIGINAL TITLE

EIN TRAUM IN ERDBEERFOLIE

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture, Human Rights, POV

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2009)

PRODUCTION COMPANY

[HELDENFILM](#)

Berlin

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