

COME WITH ME TO THE CINEMA – THE GREGORS

by Alice Agneskirchner



SYNOPSIS

A life without cinema is possible, but pointless. True to this motto, Erika and Ulrich Gregor have been traveling the world since 1957, finding unusual films and bringing them to Berlin. In an associative montage, film history, West German and contemporary Berlin history are combined with the present life of the Gregors and statements of many of their companions. Filmmakers – such as Helke Sander, Jutta Brückner, Wim Wenders, Jim Jarmusch, Rosa von Praunheim, Doris Dörrie, Michael Verhoeven, Edgar Reitz, Alexander Kluge, Gerd Conradt and Volker Schlöndorff talk about the influence the Gregors had on them personally, painting a vivid picture of film culture, from the 1960s and 1970s through New German Cinema to international Independent classics. Footage and film clips from 40 films take us on a journey through 70 years of cinema history, gaining insights into the everyday life of this important film couple, who have been married for more than 60 years and who still work...

FESTIVALS

2022

72 Berlinale FORUM SPECIAL

LETsDOK

39 Kassel Documentary FF

CAST AND CREW

DIRECTOR Alice Agneskirchner · PRODUCER Sandra Ehlermann, Alice Agneskirchner

Germany 2022

155 min

ORIGINAL TITLE

KOMM MIT MIR IN DAS
CINEMA – DIE GREGORS

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Berlin, Germany (2022)

LINKS / REFERENCE

PRODUCTION

Ehlermann & Agneskirchner
GbR

mail@diegregors-derfilm.de

<https://diegregors-derfilm....>

DISTRIBUTION Germany

RFF – Real Fiction Filmverleih

<https://www.realfictionfilm...>

TRAILER

<https://youtu.be/sXemvL5mk7...>