



COLD VALLEY

by Florian Fischer, Johannes Krell



SYNOPSIS

Oscillating between aesthetic and documentary forms, Kaltes Tal describes the daily business of a strip mine harvesting lime. The material removed is processed and returned to nature through forest liming. This measure attempts to counteract acid rain that troubles the forest floor. A cycle like a Mobius strip – an irreversible consequence due to the mining materials in order to restore the fragile natural balance. Lime dust delicately dusts the forest floor. A white, spherical alternative world opens, questioning our ambivalent relationship to nature.

FESTIVALS

festivals: Rotterdam, Clermont-Ferrand, hotDOCS Toronto, Chicago a.o.

awards: MDM Pitching Prize Newcomer Competition 2014, Seal of Approval 'highly recommended', German Short Film Award 2016, Special Mention 'Jury Documentaire sur Grand Écran' Clermont-Ferrand 2017, Visual Science Award – 10th Imagine Science Film Festival, New York

CAST AND CREW

DIRECTOR Florian Fischer, Johannes Krell

Germany 2016

12 min

FORMAL CATEGORIES

Sustainability, Nature/Animals, Ecology/Environment, Economy

CONTENT CATEGORIES

Short film

PREMIERE

Netherlands (2016)

PRODUCTION COMPANY

ROSENPICTURES

Filmproduktion GbR

Rosenstraße 11

06114 Halle (Saale)

Germany

info@rosenpictures.com

<https://www.rosenpictures.com/>

LINKS / REFERENCE

<http://www.rosenpictures.co...>

<http://www.kaltes-tal-film...>

<https://vimeo.com/204859547>

<http://www.fbw-filmbewertun...>