



CODENAME PIRAT

by Eric Asch



SYNOPSIS

The film's story unfolds in West Berlin in the late 1950's, where my father was part of an undercover intelligence mission in the former US Military Secret Service, the Army Security Agency or the ASA. After moving to West Germany in the early 1970s, my father surprisingly seems to be drawing the attention of American government officials. Later in the 1980's, he makes many new friends in the other part of Germany behind the iron curtain many of whom turn out to be not such good friends, because he became a victim of eavesdropping and observation by the STASI, the former East German Secret Service. In his STASI file he is identified as an 'agent of an imperialistic intelligence service' and thus receives a code name: 'pirate'. Was my father really a spy? As his son and as a filmmaker I have started a thorough examination of his life. And found myself confronted with a huge pile of material: boxes full of memories, old letters, official and private documents, photos, audio...

FESTIVALS

a.o.

Film Festivals Max-Ophüls-Preis, Saarbrücken

CAST AND CREW

DIRECTOR Eric Asch · PRODUCER Martin Rehbock · EDITOR Eric Asch, Benjamin Kaubisch, Jörg Hommer · DOP Daniel Schönauer, Tobias Tempel

Germany 2014

100 min

ORIGINAL TITLE

DECKNAME PIRAT

FORMAL CATEGORIES

Biographie/Portrait, Family, History, Politics, POV

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2014)

WORLD SALES

[RUSHLAKE MEDIA GmbH](#)

Breite Str. 48-50

50667 Köln

Germany

info@rushlake-media.com

<http://www.rushlake-media.com>

PRODUCTION COMPANY

[IMBISSFILM Stehle & Rehbock GmbH & Co. KG](#)

Thalkirchner Straße 210 / Gbd. 6

81371 München

Germany

info@imbissfilm.de

<http://www.imbissfilm.de>

LINKS / REFERENCE

<http://www.facebook.com/Dec...>

<http://www.deckname-pirat.d...>