



COAL COUNTRY SONG. GUNDERMANN

by Grit Lemke



SYNOPSIS

"My swing is in an enchanted garden, behind the railway embankment. Up in the air, on my swing, I see the trains, squeaking past day and night shedding black dust. They come out of the huge holes that gape between our villages. As a child, I think the whole world looks like this: Holes, with villages between, my swing in the middle. And the trains. They're coal trains."

Gerhard Gundermann (1955–1998), singer-songwriter, poet and excavator operator in the Lusatian brown coal mines. In this region, global problems are condensed on a local level as if by a burning glass – from structural change to climate crisis. Mostly unpublished archive material and Gundermann's songs enter into a dialogue with observations and conversations in his 'district', accompanied by the voice-over of the director, who is no less deeply rooted in the coal mining district. Home and its destruction through strip mining, utopian ideas and the question of individual responsibility run through the songs,...

FESTIVALS

2019

DOK Leipzig
Dokfest Kassel
FF Cottbus
Trieste Film Festival

2020

Internationales Frauenfilmfestival Dortmund|Köln

CAST AND CREW

DIRECTOR Grit Lemke · PRODUCER Gregor Streiber · SOUND
Oliver Prasnikar · EDITOR Sven Kulik · DOP Uwe Mann (BvK) ·
LINE PRODUCER Heribert Schneiders · COMPOSING Urs
Hauck · OTHER Till Beckmann (Color Correction)

Germany 2019

98 min

ORIGINAL TITLE

GUNDERMANN REVIER

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, History, Arts/Culture, Human Rights, Music, Ecology/Environment, Economy, Politics, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Leipzig, Germany (2019)

PRODUCTION COMPANY

[inselfilm produktion](http://inselfilm.de)

Karl-Marx-Allee 111

10243 Berlin

Germany

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<http://www.inselfilm.de>

LINKS / REFERENCE

TRAILER

<https://vimeo.com/363594864>

DISTRIBUTION

<http://barnsteiner-film.de>

<http://gundermannrevier.de>

<https://www.facebook.com/gu...>

<http://www.gritlemke.de>