

CLOWN*ESSES

by Jana Rothe



SYNOPSIS

Clown*esses are more than jesters; they hold a mirror up to society. They move between the worlds and like to break rules, albeit with a wink. At the same time, clown*esses are contradiction experts by nature, because they know on the one hand that life is far too short to be sad, and on the other hand use their art not only to entertain us but to make oppression and violence visible and attackable.

The artists portrayed in this film, for example, look closely at patriarchal structures and learned social behaviours. When Özge in her unerring performances questions and satirises the images of women still prevalent in Turkey, this critique is rooted in her own experience – and that is precisely what makes it so funny. Lokke from Germany, on the other hand, emphasises the transformative aspect of clowning that allows them to try out different identities and characters, to refuse being pinned down and to ridicule stereotypes. Jana Rothe's cogent short portrait presents these and...

FESTIVALS

2023

66 DOK Leipzig

Jury Award section Fiktion/Non-Fiktion – Flensburger

Kurzfilmtag

2024

5 LETsDOK

CAST AND CREW

DIRECTOR Jana Rothe · SCORE Periklis Liakakis · SOUND Roman Vehlken · EDITOR Jannis Lange · DOP Elena Friedrich · SOUND DESIGN Roman Vehlken

2023

22 min

FORMAL CATEGORIES

Biographie/Portrait, Gender, Arts/Culture

ORIGINAL LANGUAGES

German, Turkish, English, Greek

PREMIERE

Leipzig, Germany (2023)

LINKS / REFERENCE

PRODUCTION COMPANY

PINKMOVIES GmbH

production@pinkmovies.de

<https://pinkmovies.de/film/...>

<https://janarothe.com/clown...>

PRESS

<https://filmloewin.de/dok-l...>