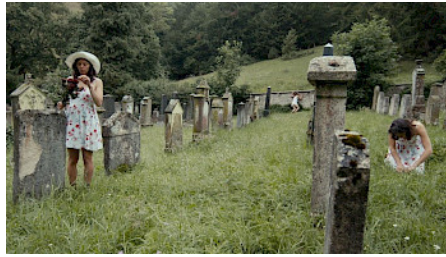


# CLASS STRUGGLE

by Sobo Swobodnik



## SYNOPSIS

The traces of what we were in our childhood of how we got socialized, keep affecting our adult age, even if the circumstances of life are completely different now and we believe, that we've settled with the past. This is why the return to our environment of origin, from where we've emerged and from which we departed, is always and at the same time, a turning-back, a retrospective, a reencounter with our own self – preserved, as well as denied. Then something enters our consciousness, of which we would have liked to believe we'd been liberated from, but which unmistakably structures our own personality: the discomfort of pertaining to two different worlds, lying almost irreconcilably far from each other and yet coexisting in every aspect of our being. "Class Struggle - Portrait of a Social Origin" sets out to investigate these worlds, illustrating, with the biography of the film director and by means of text quotes ranging from Didier Eribon to Annie Ernaux, the social...

## FESTIVALS

2020

Work-class Festival Merida, Venezuela, Best Movie, Best Music  
2021

German Documentary Film Music Award Nominee – 36  
DOK.fest Munich

## CAST AND CREW

DIRECTOR Sobo Swobodnik · PRODUCER Sobo Swobodnik ·  
LEADING ACTOR / ACTRESS FALSE ACTOR / ACTRESS Margarita  
Breitkreiz, Lars Rudolph · SCORE Elias Gottstein · SOUND  
Richard Meyer · EDITOR Manuel Stettner · DOP Sobo  
Swobodnik, Elias Gottstein

Germany 2020

79 min

ORIGINAL TITLE  
KLASSENKAMPF

FORMAL CATEGORIES  
Coming of Age, Gender,  
Children / Youth, Social issues

CONTENT CATEGORIES  
Hybrid

ORIGINAL LANGUAGES  
German

PREMIERE  
Venezuela (2020)

PRODUCTION COMPANY  
[Guerilla Film Koop.](#)

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LINKS / REFERENCE

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DISTRIBUTION Germany

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