



CLASH OF FUTURES

by Jan Peter (L.E.VISION), Frederic Goupil



SYNOPSIS

11 November 1918. The Great War is finally over. A new era is about to start. Amidst the grief, disappointment and old fears, new dreams and hopes are now emerging but so too are new hatreds:

"Clash of Futures" explores the dramatic era of the 1920s and '30s. The eight-part series follows the fates of extraordinary men, women and children from France, Germany, Italy, Great Britain, Austria, Sweden, Poland and the Soviet Union using their own diary entries, letters and memoirs. These are people drawn into the war by their convictions, who with their loves and decisions bring the history of Europe with all its contradictions to life.

"Clash of Futures" is an international co-production from LOOKSfilm (Gunnar Dedio) in Leipzig and Les Films d'Ici (Serge Lalou) in Paris on behalf of ARD/ARTE Deutschland, ARTE France and ARTE G.E.I.E. in cooperation with YLE (Finland) as well as international partners such as ORF, SVT and DR. Other co-producers include Iris Productions in Luxembourg...

FESTIVALS

SWR DOKU FESTIVAL - 14th DOKVILLE

CAST AND CREW

DIRECTOR Jan Peter (L.E.VISION), Frederic Goupil · PRODUCER Gunnar Dedio (LOOKSfilm), Serge Lalou (Les Films d'ici), Nicolas Steil (IRIS Productions) · SCREENPLAY Frederic Goupil, Jan Peter (L.E.VISION), Camilla Ahlgren, Jean-Louis Schlesser · SCORE Laurent Eyquem · DOP Jürgen Rehberg

Germany, France 2018

416 min

ORIGINAL TITLE

18 - KRIEG DER TRÄUME

FORMAL CATEGORIES

Biographie/Portrait, History, Conflicts, War/Peace

CONTENT CATEGORIES

Series

ORIGINAL LANGUAGES

German, English, French

PREMIERE

Germany (2018)

PRODUCTION COMPANY

[LOOKSfilm](#)

Brandenburger Straße 28

04347 Leipzig

Germany

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<https://looks.film>

LINKS / REFERENCE

<https://vimeo.com/205578798>

<http://www.lesfilmsdici.fr>