



CITY MUSEUM / MY PARADISE

by Boris Dewjatkin



SYNOPSIS

The film directs the viewer's attention to the 'Museum of the Inconspicuous', which unveils itself on the urban material. The material becomes a medium and an impactful protagonist. The narrator uses his experience of the urban space of Berlin to describe a subjective paradise in which man-made systems of order are repeatedly overwritten by the chaotic force. A homage to chaos, inconspicuous signs and the city as palimpsest.

FESTIVALS

2024 a. o.

74 BERLINALE Shorts

Kurzfilm Festival Hamburg

Special Mention Discoveries Competition Prize – 65 FDP –

Festival dei Popoli, Florence

41 Kassel Dokfest

CAST AND CREW

DIRECTOR Boris Dewjatkin

2024

27 min

ORIGINAL TITLE

STADTMUSEUM / Мой Рай

FORMAL CATEGORIES

Current Affairs, Arts/Culture

CONTENT CATEGORIES

Experimental, Short film

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2024)

LINKS / REFERENCE

CONTACT

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