



CITY FOR SALE

by Andreas Wilcke



SYNOPSIS

Berlin is changing. From London to New York it is considered "the place to be". And Berlin is cheap compared to other European capitals. Everybody wants to live here and many want to buy a flat to put their money into a safe haven with the banksystem in crisis. This is creating a conflict with the original residents. Rents are rising rapidly and neighborhoods are changing drastically.

Over a period of 4 years, the author interviewed and accompanied real estate agents and investors during their daily routine and filmed tenants struggling to cope with the situation. He provides the audience with the opportunity to experience the turnaround of a whole city virtually at first hand.

FESTIVALS

IFF Max Ophüls Preis, Saarbrücken (world premiere)

CAST AND CREW

DIRECTOR Andreas Wilcke · SCORE Rudolf Moser (Einstürzende Neubauten)

Germany 2016

82 min

ORIGINAL TITLE

DIE STADT ALS BEUTE

FORMAL CATEGORIES

Conflicts, Economy, Politics,
Social issues

ORIGINAL LANGUAGES

German, English

PREMIERE

Saarbrücken, Germany (2016)

PRODUCTION COMPANY

weltfilm GmbH

Fritz- Riedel-Str. 2

10407 Berlin

Germany

office@weltfilm.com

<http://www.weltfilm.com>

IT WORKS! medien GmbH

Gneiststrasse 19

10437 Berlin

Germany

buero@itworksmedien.de

<http://itworksmedien.com>

FILM LOCATION

Germany (Berlin)

LINKS / REFERENCE

<http://www.cityforsale.org>

<https://vimeo.com/155124172>

<http://www.diestadtalsbeute...>

<https://vimeo.com/179828936>

<https://vimeo.com/179827260>