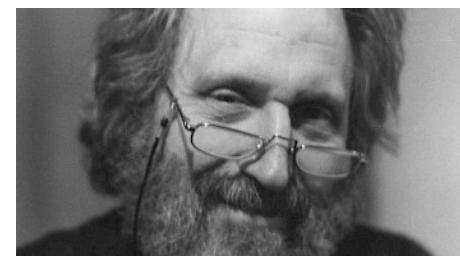
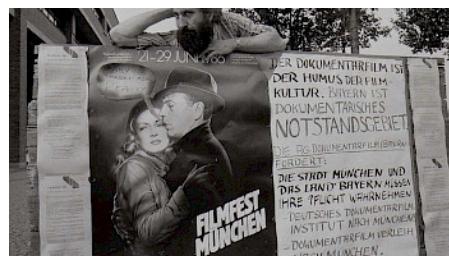




CINEMA FOR LIFE

by Peter Heller (c/o filmkraft)



SYNOPSIS

The film tells from the personal perspective of the filmmaker the history of the Munich district cinema 'Maxim'.

The Maxim was centre of his private and professional life. The cinema had been managed for 40 years by the lone fighter Sigi who persistently opposed all trends. The Maxim was a venue, catalyst and home of political documentary and a birthplace of the Munich International Documentary Film Festival. But the political weapon "Maxim" had become dull time by time. The old cinema corner lost the connection in technology and audience. The "Maxim" had to die. When everyone had already given up the ancient cinema, a "New Maxim" reborn in the 104th year by a women's collective.

And the legend lives - differently better and further.

FESTIVALS

33rd DOK.fest Munich - World Premiere

CAST AND CREW

DIRECTOR Peter Heller (c/o filmkraft) · PROTAGONIST Gudrun Geyer, Christiane Grefe, Nicolas Humbert, Thomas Frickel, Christoph Boekel, Alf Mayer, Peter Krieg, Gunter Oehme, Sigi Daiber

Germany 2018

100 min

ORIGINAL TITLE

MAXIM LEBEN – EIN ALTES KINO ERZÄHLT

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2018)

PRODUCTION COMPANY

filmkraft filmproduktion

Winzererstrasse 48 Rgb
80797 München

Germany

<http://filmkraft.de>

FILM LOCATION

Germany