



CHOICES/VOICES

by Sara Dutch, Melanie Sien Min Lyn



SYNOPSIS

In Germany, where abortions are still formally considered a criminal offence and the unborn life is protected by law, abortion is still treated as an overly moralised topic instead of a common medical procedure. In *WIE WIR WOLLEN*, 50 individuals come forward with their experience of terminating an unwanted pregnancy in Germany. Personal, contemplative, sprinkled with jokes and moments of outrage, these recollections provide an empowering counter-narrative to the shroud of shame and stigma surrounding abortions - and people who have them. *WIE WIR WOLLEN* goes beyond the pro choice / anti choice dichotomy, critically assessing what it even means to make a free choice in a society that oppresses people based on class, race, gender and dis/ability. Which choices are available to whom and why?

FESTIVALS

2021
38 Kasseler Dok Fest

CAST AND CREW

DIRECTOR Sara Dutch, Melanie Sien Min Lyn

Germany 2021

98 min

ORIGINAL TITLE
WIE WIR WOLLEN

FORMAL CATEGORIES
Gender, Human Rights, Social issues

ORIGINAL LANGUAGES
German, English

PREMIERE
Kassel, Germany (2021)

LINKS / REFERENCE
PRODUCTION
Kollektiv KINOKAS | Sara Dutch
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<https://wiewirwollen.org/>
<https://reprorechtetfilm.org...>

TRAILER
<https://vimeo.com/616703799>
<https://www.instagram.com/k...>