

CHILDREN OF SRIKANDI



SYNOPSIS

Srikandi is a female figure from the Indian Mahabharata epic that changes gender to live and fight as an equal among men. This character is a role model for eight highly personal perspectives on lesbian, bisexual and transidentity life in Islamic Indonesia. The film, which began as a collective project, moves from personal essay into a radical conceptual exploration of queer politics and maps out self-confidently the situation in which a generation of women are beginning to find a voice. Politics, identity, the search for substitute families, the fear of violence, even among lesbians, the social exclusion of minorities and self-imposed silence are some of the topics addressed, as are the deliberate eschewal of labels for one's own life and one's personal religious beliefs and the wearing of the hijab. Making use of local forms of storytelling, the film also demonstrates that indigenous role models exist for strong women and alternative gender identities. Javanese shadowplay...

FESTIVALS

62 Berlinale PANORAMA

CAST AND CREW

PRODUCER Laura Coppens, Angelika Levi · SCREENPLAY Laura Coppens · EDITOR Angelika Levi · DOP Angelika Levi, Faozan Rizal

Indonesia, Germany 2012
75 min

ORIGINAL TITLE
ANAK-ANAK SRIKANDI

FORMAL CATEGORIES
Coming of Age, Current Affairs,
Gender, Children / Youth,
Arts/Culture, Human Rights

ORIGINAL LANGUAGES
Indonesian

PREMIERE
Germany (2012)

LINKS / REFERENCE
Co-PRODUCTION:
Srikandi Films
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