



CHEF TO BE

by Bettina Timm



SYNOPSIS

Art and vapor. Eye candy – Pure taste. Cooking is as popular as never before, sophisticated all the way into molecular biology, elaborate in it's cutting technics, variety of cooking and presentations. Cooks are exhibiting on television, viewers are copying. TV cooking studios, luxury liners, noble restaurants in Paris, those are the dream images, that are baiting young people into starting an apprenticeship as a cook. Bettina Timm's film is showing young people trying to become a professional cook. The film is following several young characters, that want to become cooks, therefore start an apprenticeship. In a Michelin-star restaurant and in a canteen kitchen. Impressively the film is showing reality, that differs from the cliches, it's telling us about the wishes and the dreams and the difficulties, which are coming along with this old profession. The hard, often monotone work inside the hot and steamy kitchens is the price for a felicitous meal, a piece of art with a...

CAST AND CREW

DIRECTOR Bettina Timm

Germany 2010

72 min

ORIGINAL TITLE

ICH KOCH

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

PRODUCTION COMPANY

PELLE FILM Riedel und Timm
GbR

Theresienstr.154

80333 München

Germany

info@pellefilm.de

<http://pellefilm.de>