



CHARLOTTE RAMPLING - THE LOOK

by Angelina Maccarone



SYNOPSIS

Breaker of taboos, icon avant-gardist – to capture the persona Rampling is a cinematic adventure that can only succeed by being as brave as she has been throughout her career. Staged in countless films and photographs as the classic 'object of desire', The Look takes on her perspective, we see the world through her eyes. Far beyond anecdotic trivia or linear biography Charlotte Rampling fearlessly fathoms the major questions of life with companions and soul mates such as Peter Lindbergh and Paul Auster. "Exposure is huge. I never thought I'd either be an actor or a model or anything like that. It wasn't something I desired. But once you put your foot in it, and I did put my foot in it very young, and it takes off, it's quite a beast, it's quite devouring. Because we have to find a way that you are not invaded all the time by lenses and by people looking ... and by that." World Sales: MK2 S.A | 55, rue Traversière | 75012 Paris | France | Phone: +33 1 44 67 30 00 |

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