

CHAMPAGNE FOR THE EYES – POISON FOR THE REST

by Klaus Lemke



SYNOPSIS

The atmosphere of 1970s Munich is seen through the eyes of a film director who helped define the style of that era.

Using excerpts from his films, including *LIEBE, SO SCHÖN WIE LIEBE* (1971), *SYLVIE* (1973), *IDOLE* (1976), and *AMORE* (1978), director Klaus Lemke recalls a decade whose spirit of optimism, structural change, and emancipation defined Munich half a century ago. "Back then, we all thought life would be eating out of our hands," he says, "but then in the '80s we ourselves became fodder."

With: Klaus Lemke, Sylvie Winter, Rolf Zacher, Cleo Kretschmer, Wolfgang Fierek, Puppa Armbruster

FESTIVALS

2022

39 FFMUC - FILMFEST MÜNCHEN

LETsDOK

CAST AND CREW

DIRECTOR Klaus Lemke · PRODUCER Klaus Lemke · SOUND Joao Paulo da Silva · EDITOR Florian Kohlert

Germany 2022

60 min

ORIGINAL TITLE

CHAMPAGNER FÜR DIE AUGEN - GIFT FÜR DEN REST

FORMAL CATEGORIES

History, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

München, Germany (2022)

LINKS / REFERENCE

<https://www.floriankohlert...>

<https://www.faz.net/aktuell...>