



CEASEFIRE

by Jakob Krese



SYNOPSIS

Hazira survived the massacre in Srebrenica. She has lived in the Ježevac refugee camp near Tuzla for 29 years. She was never able to return to her home village in the mountains above Srebrenica. Today it is located in Republika Srpska, the Serbian part of Bosnia and Herzegovina. The political and social conditions force Hazira to wait, her days are characterized by routines that ensure survival. She collects firewood, cleans obsessively and defies the harsh conditions of camp life. With black humor and quiet resilience, she faces the trauma of a war that continues to define her life. To prevent it from becoming too painful, Hazira is constantly on the move, always on the run from her memories, but also from the present and the fear that everything could start all over again. This state of affairs is symptomatic of the situation in Bosnia and Herzegovina today. 2025 marks the 30th anniversary of the genocide in Srebrenica and the end of the war in the former Yugoslavia. The film is...

FESTIVALS

2025

75 BERLINALE

CAST AND CREW

DIRECTOR Jakob Krese

2025

30 min

ORIGINAL TITLE

Prekid vatre

FORMAL CATEGORIES

Biographie/Portrait, Conflicts, War/Peace, Human Rights, Migration, Politics, POV, Social issues

PREMIERE

Germany (2025)

PRODUCTION COMPANY

[MAJMUN FILMS](#)

Rheinsberger Strasse

10115 Berlin

Germany

<http://NULL>

[ZERO STRESS PRODUCTION](#)

Via Giulia 39

3412 Triest

Italy

<http://NULL>

[Pótém](#)

Ljubljana

Slovenia

<http://NULL>

LINKS / REFERENCE

<https://www.majmunfilms.com...>