



CATO

by Dagmar Brendecke



SYNOPSIS

Cato Bontjes van Beek's childhood was paradise. She, her sister Mietje and their brother Tim were very close. In the 1930s Cato moves to Berlin. Here she learns the truth about the war and the cruelties in the occupied countries. She is stunned and gets involved in the "Rote Kapelle", a resistance organisation. Together with her sister Mietje, she organizes help for prisoners of war. With her friend Heinz Strelow she types leaflets against the war. Cato did what she could. Highly risky perhaps however, in every respect courageous and resolute. She is imprisoned and sentenced to death. In 1943, at the age of 22 Cato is guillotined in Berlin-Ploetzensee, together with 15 other women and men. This film discovers the short and yet very full life of a an extraordinary woman.

CAST AND CREW

DIRECTOR Dagmar Brendecke · **PRODUCER** Armin Fausten ·
SCREENPLAY Walter Brun, Dagmar Brendecke · **SCORE** Carlos Bica · **SOUND** Moritz Kerst, Oliver Lumpe, Katharina Migdol, Jürgen Kornatz · **EDITOR** Bernd Euscher, Regina Bärtschi · **DOP** Armin Fausten, Martin Langner, Andreas Sander · **NARRATOR** x Inka Loewendorf, Thomas Holländer, Tilo Prückner, Fabian Goerres

Germany 2010

90 min

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2010)

PRODUCTION COMPANY

[Kick Film GmbH](#)

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