



CATHEDRALS

by Konrad Kästner



SYNOPSIS

The city of Ordos, in the middle of China, was build for a million people yet remains completely empty. Ordos is not so much a place but a symbol of babylonic hype. But nothing will change - as long as people believe. "Kangbashi was built to house 2 million people and is still almost entirely vacant – a monument of the dizzying discrepancy between sense and value which the global financial crisis has provided with additional momentum, rather than leading it to collapse. From incredulous establishers and travelling shots of the gloomy ghost town, a haunting cello soundtrack by Hilda Gudnadottir and a narrative text by Michael Ende, Konrad Kästner composes a veritable eye (and ear) opener." (KASSELER DOKFEST)

FESTIVALS

Seal of Approval 'highly recommended'; Karlovy Vary, Braunschweig, Kassel, Amiens, interfilm Berlin,

CAST AND CREW

DIRECTOR Konrad Kästner · PRODUCER Fabian Gasmia ·
SCREENPLAY Konrad Kästner · SCORE Hildur Guðnadóttir ·
SOUND Ginetta Fassio · EDITOR Konrad Kästner · DOP Eva Katharina Bühler

Germany 2013

FORMAL CATEGORIES

Arts/Culture

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2013)

PRODUCTION COMPANY

DETAiLFILM GmbH

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