

CATAPULT

by Peter Dörfler



SYNOPSIS

Norbert Witte had a dream: he wanted to turn the Spreepark – a leisure park famous in the former GDR under the name “Plänterwald”, into the biggest amusement park of the just re-united Germany. Instead the king of rollercoasters drove the park into bankruptcy and flew with his family and the majority of the fair-ground rides to Peru in 2002. All he left behind in Berlin was an incredible amount of debt and a huge mess. In Peru, the breakthrough they had hoped for was never realized. Witte returned to Berlin, after having gotten dangerously involved with the Peruvian drug mafia. The planned smuggling of drugs was uncovered by the police in Peru and they subsequently arrested his son Marcel. Witte, himself, was arrested in Berlin, where he is now serving work release sentence that allows him to leave the prison during the day. Marcel was sent to one of the toughest prisons of the world for 20 years and has little hope of ever leaving the place alive. CATAPULT is taking us on...

FESTIVALS

Berlinale PERSPECTIVE

CAST AND CREW

DIRECTOR Peter Dörfler

Germany 2008

88 min

ORIGINAL TITLE

ACHTERBAHN

FORMAL CATEGORIES

Biographie/Portrait, Economy,
Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2008)

PRODUCTION COMPANY

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