



# CASANOVA GENE

by Luise Donschen



## SYNOPSIS

A person enters the frame dressed up as a bird. In a dressing room, John Malkovich sheds the costume of Casanova. A young woman's skirt is just as orange as the beak of a zebra finch singing in a cage. White lilies stand at the foot of a statue of the Virgin Mary, red roses in front of the window of an SM studio. There the quiet game of submission in exchange for money, in a museum an embrace, a poem whispered in the ear. Children playing in a forest in autumn. A forest in summer, framed by light. An orgasm and a dance.

Casanova Gene is a film about desire.

## FESTIVALS

68th Berlinale 48th Forum  
Visions du Réel Nyon, section Burning Lights  
35th Kassel DokFest

## CAST AND CREW

**DIRECTOR** Luise Donschen · **SCORE** Erik Manouz · **SOUND** Julia Tielke, Finlay Braithwaite, Nika Breithaupt, Louis Fried, Steffen Danek, Nikolas Kuhl, Karsten Krause, Roman Vehlken ·  
**COSTUME DESIGN** Katharina Duve · **DOP** Helena Wittmann ·  
**SOUND DESIGN** Nika Breithaupt

Germany 2018

67 min

**ORIGINAL TITLE**  
CASANOVAGEN

**ORIGINAL LANGUAGES**  
German, English

**PREMIERE**  
Berlin, Germany (2018)

**LINKS / REFERENCE**  
[luisedonschen@posteo.de](mailto:luisedonschen@posteo.de)  
<http://www.casanovagen.de>  
<https://youtu.be/BkHRor4Wbq...>