



CARLOS SAURA – PHOTOGRAPHER

by Jörg Adolph, Geron Wetzel



SYNOPSIS

As a young man the great Spanish director Carlos Saura did not quite know, what he would like to become: motorcycle racer, flamenco dancer or photographer? 60 years, 40 films and numerous film awards later, his passion for photography runs like a thread through his life. Saura's workroom in Madrid resembles a camera museum, packed with curiosities, cameras constructed by himself and a cabinet full of Leicas.

The publishers Gerhard Steidl and Hans Meinke set out to publish the largely unknown photo oeuvre of Carlos Saura in book form. In doing so, they discover an early work phase which reveals Spain of the Fifties in a new light: impressive black-and-white images show landscapes, villages and the people of the time beyond the Franco propaganda. Together with Carlos Saura who insists on being a photo amateur, they create an artistic book, meet up again and again at the Steidl publishing house in Göttingen, arrange, write, print and discard.

A documentary which shows how a photo book...

Germany 2017

52 min

FORMAL CATEGORIES

Biographie/Portrait

ORIGINAL LANGUAGES

Spanish, English, German

PREMIERE

Germany (2017)

WORLD SALES

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CAST AND CREW

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