

# CARLO GESUALDO – MURDER, MADNESS AND MADRIGALS

by Andreas Morell



## SYNOPSIS

Carlo Gesualdo – beastly murderer and divine composer – is one of the most striking figures in the history of music. Based on his dramatic honor killing, the film tells the story of multi-faceted, revolutionary music and the search for forgiveness.

Gesualdo, 47, is the Prince of Venosa, a musical genius and insomniac. Every night he lies awake, haunted by the gruesome act he committed on the 16th of October 1590. Developing from this opening sequence, the documentary tells the story of this extraordinary character, well-illustrated through visits to the original settings in Naples and the village of Gesualdo, as well as enacted scenes.

Through the power of music, the film explores the thin line between fascination and disgust. How is it possible to commit a capital crime, yet write divine music? Are crime and genius interwoven? And can salvation through music be achieved?

## CAST AND CREW

**DIRECTOR** Andreas Morell · **PRODUCER** Bernhard von Huelsen, Maria Willer · **SOUND** David Aliperti · **EDITOR** Nina Mühlenkamp · **DOP** Nikolai Sevke

2019

52 min

**FORMAL CATEGORIES**

Biographie/Portrait, Music

**PREMIERE**

Germany (2019)

**PRODUCTION COMPANY**

**3B-Produktion GmbH**

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**LINKS / REFERENCE**

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