



CARAVAN IN A ROOM

by Hazem Alhamwi



SYNOPSIS

How can you keep your humanity in a dictatorship where you're educated to erase in yourself any singularity? In his early years, the Syrian painter and filmmaker Hazem Alhamwi found his own way to live and to feel free, drawing obsessively in his own room. But in 2011, finally, the Revolution started. The Syrian people went out in the streets, facing Al-Assad's army. Hazem Alhamwi found himself unable to face his terror immediately. How could he stay paralyzed in such an important moment in his destiny? Going back to his remote memories, from his childhood to nowadays, Hazem Alhamwi tells a culture of fear and the will of freedom of a whole country.

CAST AND CREW

DIRECTOR Hazem Alhamwi · PRODUCER Heino Deckert

Germany 2014

69 min

FORMAL CATEGORIES

Conflicts, War/Peace,
Arts/Culture, Migration, Politics

ORIGINAL LANGUAGES

German, English, French, Arabic

PREMIERE

Germany (2014)

PRODUCTION COMPANY

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