

CAN AND ME

by Michael P. Aust, Tessa Knapp



SYNOPSIS

Narrated by Irmin Schmidt, a member of krautrock legends Can, the film touches on a number of stories: not just the band that influenced the development of experimental rock and the gravitation towards electronic music. The experience of the Nazi era commanded post-1945 Germany to reject the music of romantic and patriotic pathos so exploited by nationalism. It had to start again: but did anyone know that the research into electronic technologies was preparing a new era of club music, of media sound, of the audiovisual world? Schmidt also talks about his solo work, and there is no shortage of statements by great musical figures. [27 Ji.Hlava]

With: Irmin Schmidt, Hildegard Schmidt, Roland Klick, Wim Wenders, Gregor Schwellenbach, Helmut Zerlett

FESTIVALS

2023

Soundtrack Cologne

Zurich FF

27 Ji.hlava IFF

CAST AND CREW

DIRECTOR Michael P. Aust, Tessa Knapp · **PRODUCER** Michael P. Aust · **SCREENPLAY** Sarah Schygulla · **EDITOR** Henning Marquass · **DOP** Tessa Knapp

Germany 2023

85 min

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2023)

PRODUCTION COMPANY

TELEVISOR TROIKA GMBH

Trajanstr. 27

50678 Köln

Germany

post@televisor.de

<https://www.televisor.de>

LINKS / REFERENCE

DISTRIBUTION Germany

RFF – Real Fiction Filmverleih e.K.

<https://www.realfictionfilm...>

<https://www.realfictionfilm...>

PRESS

<https://www.film-rezensione...>

<https://www.kino-zeit.de/fi...>

<https://www.epd-film.de/fil...>