

CALLAS VS TEBALDI

by Andreas Morell



SYNOPSIS

Maria Callas and Renata Tebaldi were the two most celebrated artists of the second half of the last century. Made into hostile enemies by their admirers, the two became untouchable goddesses of the opera.

How serious was the rivalry of the two divas in reality, and how much have the rivalry – and in the end also the scandals of Maria Callas – affected her fame and Renata Tebaldi's oblivion? We have travelled to the opera houses in New York and Milan to search for clues, have spoken with companions, friends and opera experts, and – of course – have listened to the two unparalleled voices. The result is a fascinating journey through the world of opera and song.

CAST AND CREW

DIRECTOR Andreas Morell

Germany 2020

52 min

ORIGINAL TITLE

DIE GROSSEN MUSIKRIVALEN
– CALLAS vs TEBALDI

FORMAL CATEGORIES

Biographie/Portrait, History,
Music

CONTENT CATEGORIES

Music video, Series

ORIGINAL LANGUAGES

English, Italian, German

PREMIERE

Germany (2020)

WORLD SALES

[EuroArts Music International GmbH](#)

Leibnizstraße 57

10629 Berlin

Germany

musicdistribution@euroarts.com

<http://www.euroarts.com>

PRODUCTION COMPANY

[3B-Produktion GmbH](#)

Zimmerstr. 11

10969 Berlin

Germany

info@3b-produktion.de

<http://www.3b-produktion.de>