



CAFE TOGO

by Gregor Kasper, Musquiqui Chihying



SYNOPSIS

The video examines the campaign to rename streets with colonial connotations in the so-called African Quarter of Berlin-Wedding. It also explores Black activist Abdel Amine Mohammed's vision of a multidimensional politics of memory.

FESTIVALS

68th Berlinale / 13th Forum Expanded
8th iREP Lagos, Nigeria

CAST AND CREW

DIRECTOR Gregor Kasper, Musquiqui Chihying

Germany 2018

27 min

FORMAL CATEGORIES

Current Affairs, Human Rights,
Migration, Politics, POV

CONTENT CATEGORIES

Short film

PREMIERE

Berlin, Germany (2018)

WORLD SALES

[arsenal institut für film und
videokunst e.V.](#)

Potsdamer Str. 2

10785 Berlin

Germany

mail@arsenal-berlin.de

<https://www.arsenal-berlin.de>

FILM LOCATION

Germany