



# BUNCH OF KUNST

by Christine Franz



## SYNOPSIS

Thanks to their swears rants about modern England, Nottingham duo Sleaford Mods have been called "the voice of Britain" by their fans, "Britain's angriest band" by the Guardian and "The world's greatest rock 'n' roll band" by Iggy Pop. Jason Williamson, a former chicken factory worker and father of two, his band mate, beatmaker Andrew Fearn, and their manager Steve Underwood, avant-garde bedroom label owner and former bus driver, have won over fans with their brutally honest lyrics and DIY ethos. Following them on their two-year journey from bedroom recording sessions to mainstream success, Christine Franz's official documentary feature tells the story of three guys taking on the music business on their own terms. (Magnetfilm)

## FESTIVALS

2017

CPH:DOX, Denmark

Flatpack, UK

Doc'n'Roll, UK

achtung berlin, Germany

IndieLisboa, Portugal

Fabrica Festival Treviso, Italy

Sydney Underground FF, Australia

Vancouver IFF, Canada

Avant Art Festival Warsaw, Poland

Lausanne Underground Film & Music Festival, Switzerland

Viennale, Austria

In-Edit Barcelona & Madrid, Spain

Rencontres International du documentaire de Montréal, Canada

IDFA, The Netherlands

2018

20th Thessaloniki Documentary Festival

SWR DOKU FESTIVAL 2018, nominated for Prize of Opus

GmbH

Germany 2017

102 min

FORMAL CATEGORIES

Biographie/Portrait, Music

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2017)

WORLD SALES

[MAGNETFILM GmbH](#)

Torstraße 154

10115 Berlin

Germany

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<http://www.magnetfilm.de>

FILM LOCATION

Great Britain

LINKS / REFERENCE

<https://www.bunchofkunst.co...>

<http://www.munrofilmservice...>

<https://youtu.be/8azO8OdquB...>

<https://www.facebook.com/bu...>