



BRUISES

by Daniel Ulacia Balmaseda, Ginan Seidl



SYNOPSIS

A sensory film from the twilight between two worlds. In a village on Mexico's southern coast, a small community lives in a complex, spiritual bond with nature's animals.

A human being is born with a spiritual attachment to one of nature's animals – a 'tono' – in a lifelong bond. Where once a tono protected its human counterpart, they have increasingly become a risk due to the destructive encroachment on their natural territories. 'Bruises' is a hypnotic and immersive film from the animist belief system and practices of a small community in Costa Chica on Mexico's southern east coast, where Daniel Ulacia Balmaseda and Ginan Seidl meet four people and their tonos: a female fisherman, a healer, a farmer and a 97-year-old midwife who roams the night in the shape of a jaguar. Nature is threatened, but its immaterial powers are unchanged. Rather than a journey into the twilight between two worlds, BRUISES / MORETONES is a film that is present in the reality that...

FESTIVALS

2023

Seal of Approval 'highly recommended'

CPH:DOX Denmark

2024

11 dokKa Karlsruhe, Germany

CAST AND CREW

DIRECTOR Daniel Ulacia Balmaseda, Ginan Seidl · **PRODUCER** Stephan Helmut Beier, Ray Peter Maletzki, Ginan Seidl, Daniel Ulacia Balmaseda · **SOUND** Pamela Casasa · **EDITOR** Ginan Seidl, Daniel Ulacia Balmaseda · **DOP** Ginan Seidl · **SOUND DESIGN** Steffen Martin · **DIGITAL COLOURIST** Moritz Peters (Digital Images GmbH Halle) · **OTHER** Markus Böhm (Sound Mixing – Celluloidtracks GmbH)

Germany 2023

90 min

ORIGINAL TITLE
MORETONES

FORMAL CATEGORIES

History, Sustainability,
Nature/Animals,
Ecology/Environment

PREMIERE

Kopenhagen, Denmark (2023)

PRODUCTION COMPANY

[ROSENPICTURES](#)

Filmproduktion GbR

Rosenstraße 11

06114 Halle (Saale)

Germany

info@rosenpictures.com

<https://www.rosenpictures.com/>

LINKS / REFERENCE

CONTACT

info@moretones-film.com

<https://moretones-film.com>

TRAILER

<https://youtu.be/qiANDOFiyh...>

<https://www.rosenpictures.c...>

<https://ginanseidl.net/de/m...>

<https://www.fbw-filmbewertu...>