



BRUISES

by Daniel Ulacia Balmaseda, Ginan Seidl



SYNOPSIS

A sensory film from the twilight between two worlds. In a village on Mexico's southern coast, a small community lives in a complex, spiritual bond with nature's animals.

A human being is born with a spiritual attachment to one of nature's animals – a 'tono' – in a lifelong bond. Where once a tono protected its human counterpart, they have increasingly become a risk due to the destructive encroachment on their natural territories. 'Bruises' is a hypnotic and immersive film from the animist belief system and practices of a small community in Costa Chica on Mexico's southern east coast, where Daniel Ulacia Balmaseda and Ginan Seidl meet four people and their tonos: a female fisherman, a healer, a farmer and a 97-year-old midwife who roams the night in the shape of a jaguar. Nature is threatened, but its immaterial powers are unchanged. Rather than a journey into the twilight between two worlds, BRUISES / MORE-TONES is a film that is present in the reality that...

FESTIVALS

2023

Seal of Approval 'highly recommended'

CPH:DOX Denmark

2024

11 dokKa Karlsruhe, Germany

CAST AND CREW

DIRECTOR Daniel Ulacia Balmaseda, Ginan Seidl · **PRODUCER** Stephan Helmut Beier, Ray Peter Maletzki, Ginan Seidl, Daniel Ulacia Balmaseda · **SOUND** Pamela Casasa · **EDITOR** Ginan Seidl, Daniel Ulacia Balmaseda · **DOP** Ginan Seidl · **SOUND DESIGN** Steffen Martin · **DIGITAL COLOURIST** Moritz Peters (Digital Images GmbH Halle) · **OTHER** Markus Böhm (Sound Mixing – Celluloidtracks GmbH)

Germany 2023

90 min

ORIGINAL TITLE
MORETONES

FORMAL CATEGORIES
History, Sustainability,
Nature/Animals,
Ecology/Environment

PREMIERE
Kopenhagen, Denmark (2023)

PRODUCTION COMPANY
ROSENPICTURES
Filmproduktion GbR
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LINKS / REFERENCE

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