



BROTHER SISTER

by Maria Mohr



SYNOPSIS

A film dedicated to the brothers and sisters who leave and those who stay – „on earth as in heaven“. BROTHER SISTER is a film about a German nun loving a Spanish saint to-be: Rafael Arnaiz, who died 3 years before Sister Ingrid was born. She only has a piece of his rib as an official relic – and his complete works, that she had translated from Spanish into German. But why a german nun loves a Spanish saint? Sister Ingrid is the filmmaker's aunt. This allows an intensive look into the world of the Roman-Catholic Church, where she learned to follow her ideas of a rather independent life. Rafael Arnaiz who was suffering from Diabetes already died at the age of 27 lead a life between culture, arts, music, good food and fast cars and his sober Trappist abbey. He was a young, attractive and charismatic young guy who nowadays seems to be a the perfect role model of a "modern" saint. BROTHER SISTER is a very personal reflection on the tightrope walk between wishes and must,...

CAST AND CREW

DIRECTOR Maria Mohr · PRODUCER Gunter Hanfgarn ·
 SCREENPLAY Maria Mohr · SOUND Markus Ruff · EDITOR Maria Mohr ·
 DOP Johanna Aust, Anne Misselwitz, Maria Mohr ·
 COMPOSITING Jochen Jezussek · NARRATOR Maria Mohr

Germany 2010

90 min

FORMAL CATEGORIES

Biographie/Portrait, Religion

ORIGINAL LANGUAGES

German, Spanish

PREMIERE

Germany (2010)

PRODUCTION COMPANY

HANFGARN & UFER

Filmproduktion GbR

Apostel-Paulus-Str. 6a

10823 Berlin

Germany

info@hu-film.de

<http://www.hu-film.de>

FILM LOCATION

Spain

LINKS / REFERENCE

<https://youtu.be/BgX6Sw17MY...>

<http://www.hu-film.de>

<http://www.mariamohr.de>

<http://blog.mariamohr.de>

<http://www.bruder-schwester...>