



# BROETZMANN – THAT’S WHEN THE WORLD IS MINE

by Uli M. Schueppel



## SYNOPSIS

End of 2010, after 14 years break, Caspar Broetzmann performs again in original lineup with his band 'Caspar Broetzmann Masaker' at the legendary Berlin-club 'Berghain'. The director Uli M. Schueppel narrates around this concert the emotional (in-between) spaces, from which Caspar Broetzmann creates his powerful archaic soundscapes. Between noise and silence the film develops from within a sensitive portrait of a musician, who always consistently went his own way, without subordinating himself to the rules of the music business. With Caspar Broetzmann, Eduardo Delgado Lopez, Danny Lommen

## FESTIVALS

62 Berlinale PANORAMA

## CAST AND CREW

DIRECTOR Uli M. Schueppel · SCORE Caspar Brötzmann, Danny A. Lommen, Eduardo D. Lopez · SOUND Martin Frühmorgen · EDITOR Ernst Carias · DOP Cornelius Plache

Germany 2012

75 min

FORMAL CATEGORIES

Biographie/Portrait, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2012)