



BRINGING HIGH ART TO THE FLAT LAND

by Jörg Herrmann



SYNOPSIS

Decided at the highest level - in the Council of Ministers - the only new art museum in the GDR was built in Rostock, with construction starting in 1964. As a "weapon" in the Cold War, the modern exhibition house was the focus of many political intentions. Despite tough disputes between artistic aspirations and ideological interests, between international orientation and provincial preservation of vested interests, the Kunsthalle developed into a magnet for the public.

With the fall of the Berlin Wall, completely new perspectives opened up. However, the Kunsthalle was in danger of being torn apart between the artistic will for change and the dire financial conditions.

In the subtext, it is about the questions: what is art and what does it want - to entertain, to edify, to stimulate, to provoke or to be an investment?

FESTIVALS

2021

Schweriner Filmfest

CAST AND CREW

DIRECTOR Jörg Herrmann

Germany 2021

110 min

ORIGINAL TITLE

HOHE KUNST AUF'S PLATTE
LAND - DIE KUNSTHALLE
ROSTOCK

FORMAL CATEGORIES

Arts/Culture, Human Rights,
Politics

ORIGINAL LANGUAGES

German

PREMIERE

Schwerin, Germany (2021)

LINKS / REFERENCE

WORLD SALES

Clip Film- und

Fernsehproduktion GmbH

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<http://www.clip-film.de>

TRAILER

<https://vimeo.com/432810163>

<https://kunsthalle-film.de>