



BRÎNDARIM – I AM WOUNDED

by Orkan Bayram



SYNOPSIS

Following the lives of two teenage brothers in a Kurdish city of Northern Iraq, Brîndarim depicts the risky routine of these boys forced to become men in a wounded society.

Aram and Mihemed are two teenage brothers, who struggle to feed their family, collecting paper for recycling. Their father lost a leg in a terrorist attack while working for the American army. The boys cruise the streets and highways of the now blossoming city of Hewlêr (Arbil) in Kurdistan, Iraq. Depicting their everyday struggle to make ends meet interjected with snapshots from the 'men's world', the camera is a bystander in the plight of these wounded men – men, these boys are to become.

FESTIVALS

2020

Nomination East Silver Eye Award, East Silver Market – Ji.hlava IDFF

26 ifva Awards Hong Kong: Asian New Force Category

2021

45 Atlanta Film Festival - Official Selection

13 Ghent Viewpoint Documentary Film Festival - Official Selection

2022

Kurdische Filmtage Köln – Kurdish FF Cologne

2023

Freiburger Filmforum - Festival of Transcultural Cinema

CAST AND CREW

DIRECTOR Orkan Bayram · PRODUCER Orkan Bayram, Igor Tsvetkov (Co-Producer) · SCORE Philipp Michalski · EDITOR Igor Tsvetkov · DOP Igor Tsvetkov · SOUND DESIGN Gislinde Böhlinger · OTHER Diana Vishnevskaja (Color Grading)

Germany 2020

28 min

FORMAL CATEGORIES

Coming of Age, Current Affairs, Children / Youth, War/Peace, Human Rights, Social issues

ORIGINAL LANGUAGES

Kurdish

PREMIERE

Czech Republic (2020)

PRODUCTION COMPANY

[Orkan Bayram Filmproduktion](#)

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LINKS / REFERENCE

CoPRODUCTION

rrO Studio | Igor Tsvetkov

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Liepaja, Latvia, LV-3401