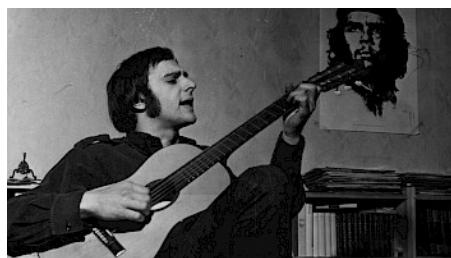




BRASCH - WORDS OF WANT, WORDS OF FEAR

by Christoph Rüter



SYNOPSIS

On 3 November 2001 the poet Thomas Brasch died at 56 years of age. Like virtually no other writer of his time, he balanced on a slender tightrope between the GDR and the FRG, between history and the present, between being Jewish, being German and being in the world. By relating the contradictory story of Brasch's life and work, aided by video material shot by Brasch himself, this film creates a radical image of a seeker who was likewise in search of himself. Everything and everyone was disturbed and unsettled by Brasch. No one was safe, nothing secure. His fundamental attitude: revolt. He began by rebelling against the generation of the founding fathers of the GDR. Then, in the other part of Germany, he rejected authority in all its forms. Artist or criminal – this was his motto. Christoph Rüter, a documentary filmmaker, was a friend of Thomas Brasch through to his death. He frequently had his camera along when they were together, including a period in 1999 with...

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LINKS / REFERENCE

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FESTIVALS

Berlinale PANORAMA

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