

BOUNDS

by Gerd Kroske



SYNOPSIS

In the 80's, new border barrier systems were used in the former GDR. The escape attempts with cars towards West Germany increased. Metal workers and Stasi (Ministry for State Security) are working hand in hand for the defence against "terrorism" in order to prevent escape attempts. In conspiratorial work they created new barriers after their actual working hours. Crash tests for the defence against terrorism, collisions for the case of emergency. Cars crashing into the new barricades, leaving a total loss. From the mid-80s those barriers were installed at all border crossing points. The film is about the motivation of all who were involved, from tragic ending escapes and gives insight into the German engineering ingenuity and the military spirit. Pure GDR archeology Original dialogue:: Question: „Why did they use cars from West Germany for their tests?“ Answer: „In a Trabant automobile, it would have been a futile attempt already thwarted by the wire mesh.“

CAST AND CREW

DIRECTOR Gerd Kroske · SCREENPLAY Gerd Kroske · EDITOR Karin Gerda Schöning · DOP Susanne Schüle

DIRECTOR'S STATEMENT

A few years ago, I found photographs. Black and white photographs of tests on military ground in south of Berlin. If the pictures were brought in an order, they told a story. They tested barriers; probably for GDR border crossings. The symbolic destruction captivated me immediately. You could see collisions for the case of emergency. Crash test dummies in the service of defence against terrorism. Today the encounter with people who had been involved, is the revival of a German mentality that seems to appear timeless. For me, it all has the dimension of a tragic parable, which further extends into our lives today.

Germany 2009

95 min

ORIGINAL TITLE

SCHRANKEN

FORMAL CATEGORIES

History, Politics

CONTENT CATEGORIES

Author's film, Experimental

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2009)

LINKS / REFERENCE

PRODUKTION:

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<http://realistfilm.de>

<http://www.schranken-film.d...>