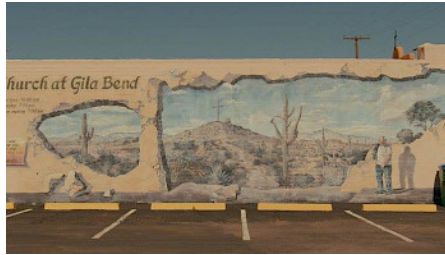


BORDERLAND BLUES

by Gudrun Gruber



SYNOPSIS

The US-Mexican border area, Arizona. The Frontier or La Frontera has always been seen as a symbol of freedom on the horizon of the American West and has always been subject to burgeoning territorial battles. The hilly landscape of the Sonora Desert has not come to rest even today. Every year, the remains of hundreds of migrants are salvaged between the cactus forests and steppes. The advancement of new technology in border security has its effects far inland, and the people live between surveillance systems, fear of terrorism, and the already over 1,100 kilometer long borderfence – and the construction continues. The tense situation in the border area has long divided the inhabitants into two camps: the one demands more border security, the other more humanitarian help.

But what is the right direction? And does more security technology actually bring more security – or more deaths? This documentary film portrays life on the geographic edge of the United States, from the...

FESTIVALS

2016

This Human World

IFF Hof

FF Zurich

Kassel Filmfest

2017

Nonfictionale, Germany

2019

Nonfictionale, Germany

CAST AND CREW

DIRECTOR Gudrun Gruber · SCORE Dominik Giesriegl · EDITOR Gaby Kull-Neujahr · DOP Bernd Effenberger · LINE PRODUCER Ferdinand Freising · SOUND DESIGN Jörg Elsner

Germany 2016

73 min

FORMAL CATEGORIES

Human Rights, Migration, Politics, Social issues

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2016)

PRODUCTION COMPANY

NeoSolaris Filmproduktion

Kaufbeuren

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COPRODUCTION COMPANY

HFF München (Hochschule für Fernsehen und Film)

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FILM LOCATION

USA