



B-MOVIE: LUST & SOUND IN WEST-BERLIN

by Jörg A. Hoppe, Heiko Lange



SYNOPSIS

Music, art and chaos in the wild West-Berlin of the 1980's: the walled-in city became the creative melting pot for sub- and pop-culture. Before the iron curtain fell, everything and anything seemed possible. B-MOVIE is a fast-paced collage of mostly unreleased film and TV footage from a frenzied but creative decade, starting with punk and ending with the Love Parade, in a city where the days are short and the nights are endless. Where it was not about long-term success, but about living for the moment – the here and now.

Music by WESTBAM, MALARIA!, EINSTÜRZENDE NEUBAUTEN, JOY DIVISION, EDGAR FROESE, DIE ÄRZTE, DIE TOTEN HOSEN, ANNE CLARK, IDEAL, NENA, SEX PISTOLS, TÖDLICHE DORIS and many more, string: MARK REEDER

There is Blixa Bargeld, skinny as a rake, getting people drunk in the bar 'Risiko', and an earnest-looking Nick Cave collecting 'German Gothic' on a wall of his room in a Berlin flat. Cool Gudrun Gut stands outside 'Dschungel' counting the number of clubs...

FESTIVALS

65th Berlinale PANORAMA
Heiner-Carow-Preis – DEFA-Stiftung

CAST AND CREW

DIRECTOR Jörg A. Hoppe, Heiko Lange

Germany 2015

92 min

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture, Music

ORIGINAL LANGUAGES

German, English

PREMIERE

Berlin, Germany (2015)

FILM LOCATION

Germany

LINKS / REFERENCE

<https://vimeo.com/album/318...>

<http://b-movie-der-film.de>

<http://www.intro.de/kultur/...>