



BLUENESS

by Kerstin Schroedinger



SYNOPSIS

"In this situation, I wanted to start from the materiality of my body, analyse the restrictions imposed on it, which have become part of my psychology. From there, I wanted the ability to act and re-appropriate my body, my knowledge and a different practice..."

(quoted after Women's Group Via Cherubini Milano, in: Sottosopra 1976)

Juxtaposing images of the production sites of the pharmaceutical-chemical industry with speculations on the historical, social, and material conditions of Cyanotype photography, "Bläue" (Blueness) probes into the (gendered) politics of materiality and the (violent) historicities of its form.

The film follows a figure that proceeds through the stages of exposing and developing a Cyanotype. They revisit sites in Seveso, Italy, and Basel, Switzerland that both relate directly to the history of Prussian Blue, a blue synthetic dye.

In the latent period, when the images are exposed but not developed yet, the figure searches to define their body as both...

FESTIVALS

68th Berlinale 13th Forum Expanded

CAST AND CREW

DIRECTOR Kerstin Schroedinger

2017

48 min

ORIGINAL TITLE

BLÄUE

FORMAL CATEGORIES

Current Affairs, Sustainability, Nature/Animals, Economy, Science

PREMIERE

Berlin, Germany (2017)

WORLD SALES

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