



BLUE/RED/DEPORT

by Lina Lužyte



SYNOPSIS

Afghan filmmaker Talib Shah lives in the refugee camp Moria in Greece. On the verge of losing hope, he turns his suffering into art and makes a film that gives voice to the plight of thousands of refugees.

Talib Shah Hossaini, a 37-year-old Afghan filmmaker and asylum-seeker, lives in Moria on the Greek island of Lesbos. Moria was the biggest refugee camp in Europe until it burnt to the ground in autumn 2020. One year into his life in the camp, Talib Shah finds himself on the verge of losing hope. Instead of giving up, however, he decides to transform his suffering into art and makes a film called PICNIC – an insider's look at the lives of thousands of refugees stuck in Moria, a place sometimes described as a humanitarian disaster. Filmmaker Lina Luzyte follows the daily life of Talib Shah and shows him as he makes his film. Members of Talib Shah's family appear in the film alongside other amateur refugee actors. The making-of scenes act as a magnifying glass to the reality of...

FESTIVALS

2022

Thessaloniki Documentary Film Festival, Greece

CAST AND CREW

DIRECTOR Lina Lužyte

2022

81 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Family, Children / Youth, Human Rights, Migration, Politics, Social issues

ORIGINAL LANGUAGES

Farsi, English

PREMIERE

Germany (2022)

WORLD SALES

NEW DOCS

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LINKS / REFERENCE

PRODUCTION COMPANY

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CO-PRODUCTION

SCHNEEGANS PRODUCTIONS

<https://www.schneegans-prod...>