

# 'BLOOD MUST FLOW' - UNDERCOVER AMONG NAZIS

by Peter Ohlendorf



## SYNOPSIS

The singer bawls slogans of violence, the skinheads clamor and raise their arms for the Hitler salute: when Thomas Kuban filmed a neo-Nazi concert with a hidden camera for the first time, he made insights into a youth culture that outsiders hardly ever dare enter possible. Six years on, he has made around 40 undercover recordings, also in countries outside Germany. There is one song that he comes across again and again on his concert tours: "Blood must flow, to extremes, extensively, we shit on the freedom of this Jews' Republic...". The material that Thomas Kuban has compiled over the years is highly-charged – unique not only in Europe, but probably also all over the world.

Luring in and radicalizing young people through right-wing extremist rock – it does the trick: according to a study, right-wing extremism in Germany has become one of the largest youth movements. A budding market has also been developing around these music events for some time: CDs of the respective...

## FESTIVALS

Berlinale

## CAST AND CREW

**DIRECTOR** Peter Ohlendorf · **DOP** Peter Ohlendorf, Thomas Kuban

Germany 2012

87 min

**FORMAL CATEGORIES**

Conflicts, Politics, Social issues

**ORIGINAL LANGUAGES**

German

**PREMIERE**

Germany (2012)

**LINKS / REFERENCE**

<http://www.filmfaktum.de>

<http://www.filmfaktum.de/pr...>

<http://www.filmfaktum.de/me...>