



BLENDER

by Susann Reck



SYNOPSIS

Blender is an autobiographically inspired documentary. The title stands for a 1100 meter high mountain at the foothills of the Alps, where my parents founded an open home for the mentally ill and gave it the name of the mountain, BLENDER. The film documents the period of a year. Why did four of the six protagonists have to leave the home during shooting? This question is also connected to my childhood, where patients were coming and going all the time. Of course the reasons for it are understandable: Disappearing from the Blender is often associated with alcohol, violence, death and schizophrenia. The film is an ensemble film and the episodes revolve around the comings and goings of the patients. The episodes are introduced in a light, almost serene way and condense as the film progresses to grief and drama. The protagonists themselves are appealingly direct and natural. They are aware of their situations and act out of their own inner logic. BLENDER is not primarily about...

CAST AND CREW

DIRECTOR Susann Reck · PRODUCER Susann Reck

Germany 2013

105 min

FORMAL CATEGORIES

POV, Social issues, Science

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2013)

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LINKS / REFERENCE

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<http://www.susannreck.de>

<http://www.blenderthefilm.w...>

<http://youtu.be/L1oNbT9HP3g>

DVD

<https://www.amazon.de/Blend...>

<http://www.susannreck.de>

<http://www.blenderthefilm.w...>

<http://youtu.be/L1oNbT9HP3g>