



BLASPHEMY AND FREEDOM OF EXPRESSION

by Werner Köhne



SYNOPSIS

What is more important: freedom of opinion or respect for religions? Artists, film-makers and cartoonists take a stance on blasphemy.

Blasphemy: a highly contentious subject at a time when religions are gaining importance around the world, when they are becoming a political issue and can incite terror and violence. From the fatwa against Salman Rushdie to the terror attacks on the satirical magazine Charlie Hebdo in Paris, the debate about blasphemy has intensified. What is more important? Freedom of expression or respect for religious beliefs? Artists have always been accused of blasphemy if their work reinterprets religious motifs or deliberately attacks religious institutions. We examine the dispute about blasphemy in art and look back at the origins of religion in order to understand blasphemy from a historical perspective. We ask representatives of all faiths and religions about their views on blasphemy and talk to artists from different genres, such as cartoonist Kurt...

CAST AND CREW

DIRECTOR Werner Köhne

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Dasselstr. 75-77

50674 Köln

Germany

sales@newdocs.de

<http://www.newdocs.de>

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FLORIANFILM GMBH

Unter Krähenbäumen 4

50670 Köln

Germany

post@florianfilm.de

<http://www.florianfilm.de>