



BLACK STONES

by Usama Ghanoum



SYNOPSIS

The film takes place in the sieged neighborhoods of the Syrian city of Homs, in the period between early 2012 and late 2013. The film focuses specifically on the field hospital. Within the film we see several facets of the day to day life, including, the daily movements and commutes of people amid the on going bombardments, and how the injured are being treated in the field hospital. The film also shows us the other side of the daily life, the smiles and the jokes and how people normalized the every-day bombings. (doxbox).

For two years, two hospital workers in Homs documented life during the siege of the Syrian city. As freedom fighters clash with Assad's troops, 7,000 residents are trapped in the middle until they are finally allowed to leave in 2014. Two thousand don't make it out. We see people hiding and running between buildings—walking can be fatal in a city filled with sharpshooters. With the regime's soldiers attacking daily, bullets and bombs continue to flatten the city....

2017

50 min

FORMAL CATEGORIES

Current Affairs, Conflicts,
War/Peace

ORIGINAL LANGUAGES

Arabic

PREMIERE

Germany (2017)

FILM LOCATION

Syria

LINKS / REFERENCE

<http://www.annettemuff.de/B...>

<https://vimeo.com/221601505>

<http://dox-box.org> (Co-
Production)

FESTIVALS

2017

IDFA Competition for Mid-Length Documentary

CAST AND CREW

DIRECTOR Usama Ghanoum · PRODUCER Diana El Jeiroudi,
Usama Ghanoum · EDITOR Annette Muff