



BLACK BOX GERMANY

by Andres Veiel

SYNOPSIS

BLACK BOX GERMANY steps back into German history, it shows the Federal Republic of Germany of the 70s and 80s. The country is polarized due to the power struggle of the German state and the "Red Army Fraction", and thus on a constant brink of civil war. Society is torn, the fronts are irreconcilable.

The life stories of both Wolfgang Grams and Alfred Herrhausen are tragically linked to this era. Grams is the one who takes up arms for moral rigor; Herrhausen, however, seizes power and dies when powerful. Their curricula vitae lead through the enemy camps of the Federal Republic, through opposing worlds that have had a speechless and uncomprehending attitude towards each other until now.

BLACK BOX GERMANY tells the story of the Federal Republic of Germany showing not only the opposite poles but also the story of the survivors. For them too many a question remains unanswered and the void that was caused is too great to allow them to carry on as usual. The fight is over, but the...

FESTIVALS

European Film Award 2001: Best Documentary

German Film Award 2002: Best Documentary

Bayerischer Filmpreis 2002: Best Documentary

Hessischer Filmpreis 2001: Bester Dokumentarfilm

Golden Camera 2002: Editing Dokumentary Katja Dringenberg

Golden Camera 2002: nominated CameraOperator Jörg Jeshel

2019 IDFA

CAST AND CREW

DIRECTOR Andres Veiel · PRODUCER Thomas Kufus ·

SCREENPLAY Andres Veiel · EDITOR Katja Dringenberg · DOP

Jörg Jeshel

Germany 2001

107 min

ORIGINAL TITLE

Black Box BRD, BLACK BOX
BRD

FORMAL CATEGORIES

Current Affairs, History, Politics

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2001)

PRODUCTION COMPANY

[zero one film GmbH](#)

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