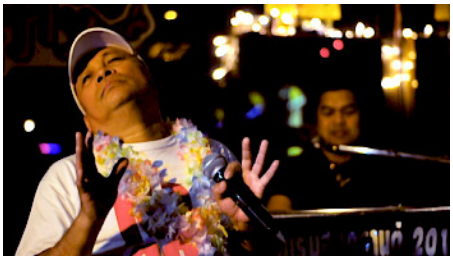
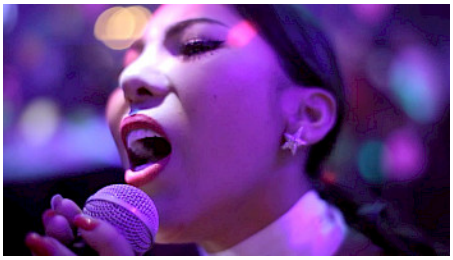
BITTERSWEET KISS

by Robert H. Schumann, Natascha E. Tagwerk





SYNOPSIS

BITTERSWEET KISS grapples with the theme of migration in Germany, calling into question common typical stereotypes. It focuses on four protagonists who have been living in Berlin for many years. Three migrants from Thailand and a German protagonist married to a Thai woman.
This film highlights the cultural challenges in everyday life.In this intimate world of images there are no explanations - no extra clarification. Proffering no additional information, the directors rely wholly on the mechanisms of DIRECT CINEMA.
The viewer becomes a friend, colleague, customer or guest, sitting at the table at mealtimes, singing along in the karaoke bar, walking the dog and cooking for the child. He endures the long nights and hopes for good news when the phone rings.
In this world karaoke has a distinctive resonance set against the background of the Thai culture of decency, in which one's own emotions are kept in check and, even in private, the deepest core of the heart remains hidden.
Karaoke...

CAST AND CREW

DIRECTOR Robert H. Schumann, Natascha E. Tagwerk

Germany 2020
79 min

FORMAL CATEGORIES
Human Rights, Migration

ORIGINAL LANGUAGES
Thai, German, English

PREMIERE
Germany (2020)

FILM LOCATION
Germany

LINKS / REFERENCE

PRODUCTION
Natascha Tagwerk / AUF KURS
Postfach 580532
10414 Berlin, Germany
info@ keinsuesserkuss.de
http://www.keinsuesserkuss....