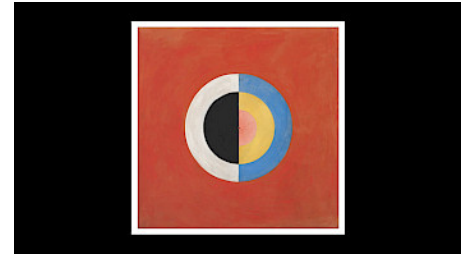




BEYOND THE VISIBLE – HILMA AF KLINT

by Halina Dyrschka



SYNOPSIS

How can an artist discover abstraction by the beginning of the 20th century and nobody is noticing? A woman, misjudged and concealed, rocks the art world with her mind-blowing oeuvre. Hilma af Klint was a pioneer creating her first abstract painting in 1906, four years before Vassily Kandinsky. But why was she ignored? Why are her paintings not available on the market? This first film on her is about her life and work, the role of women in art history and the discovery of an art scandal. Her quest for meaning in life and a boundless thinking led into a timeless, outstanding oeuvre.

“‘Beyond the Visible’ bristles with the excitement of discovery and also with the impatience that recognition has taken so long,” A.O. Scott wrote. “It refreshes the eyes and the mind.”

FESTIVALS

2019

Göteborg IFF - world premiere

Stockholms Feministiska FF

CPH:DOX Copenhagen

26 Hot Docs Toronto

DocAviv Film Festival

VIFF Vancouver

2020

DOC POINT Helsinki Documentary Film Festival

VFF Documentary Production Award – DOK.fest Munich, Germany

2021

shortlisted for LOLA2021 – Deutscher Filmpreis

Dokumentarfilm #lola21

Best Films of 2020 - NY TIMES

CAST AND CREW

DIRECTOR Halina Dyrschka · PRODUCER Eva Illmer · SCORE

Germany 2019

93 min

ORIGINAL TITLE

JENSEITS DES SICHTBAREN -
HILMA AF KLINT

FORMAL CATEGORIES

Biographie/Portrait, Gender,
History, Arts/Culture

ORIGINAL LANGUAGES

Swedish, English, German

PREMIERE

Germany (2019)

WORLD SALES

[mindjazz pictures UG](#)
(haftungsbeschränkt)

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LINKS / REFERENCE

TRAILER

<https://vimeo.com/313139599>

<https://vimeo.com/352486565>

DVD & VoD

<https://mindjazz-pictures.d...>