



# BEYOND METABOLISM

by Volker Sattel, Stefanie Gaus



## SYNOPSIS

First triangles, then hexagons – the hexagon as the geometric DNA of an erratic architectural structure with an eerie lack of scale. Slowly, in the succession of hallways, apertures, views, and spaces, an enormous construction is disclosed. Already in its first images, Beyond Metabolism conveys a fascination for a utopia of architecture that imagines life in future societies in flexible, large structures, expandable at will. We find ourselves in the interior of the International Conference Center in Kyoto, which was built in 1966 by the Japanese architect Sachio Otani – a student of the famous Kenzo Tange. Fragments of documentary archive material recall what may be the most significant event ever to occur at this place, the 1997 World Climate Change Conference. What remains in the memory is Al Gore, environmental activist and filmmaker, who almost became the American president. The heart of the film, however, is made up of interviews conducted in situ and observations on the...

## FESTIVALS

Berlinale / FORUM EXPANDED CINEMA  
Budapest Architecture Filmdays 2014

## CAST AND CREW

DIRECTOR Volker Sattel, Stefanie Gaus

Germany 2014

40 min

### FORMAL CATEGORIES

Arts/Culture, Politics

### CONTENT CATEGORIES

Experimental

### ORIGINAL LANGUAGES

German, English, Japanese

### PREMIERE

Germany (2014)

### WORLD SALES

[arsenal institut für film und videokunst e.V.](#)

Potsdamer Str. 2

10785 Berlin

Germany

[mail@arsenal-berlin.de](mailto:mail@arsenal-berlin.de)

<https://www.arsenal-berlin.de>