



BETWEEN THE LINES

by Irina Heckmann



SYNOPSIS

2017 – I am travelling to Russia with a German tour group. I take the diary of Wehrmacht soldier Buff, killed in action in 1942 when he tried to give first aid to a Russian soldier, as my travel reading. Our itinerary intersects with places where he fought. I grew up in Russia. My grandmother toiled in Stalin's camps. 2022 – the conflict that Russia's attack on Ukraine triggered in me runs through the film. The journey to Russia was characterised by encounters between people whose parents' or grandparents' had common experiences – those of the Second World War. In brief moments of rapprochement, many questions remain unanswered – especially about the purpose of war.

CAST AND CREW

DIRECTOR Irina Heckmann

Germany 2024

145 min

ORIGINAL TITLE

ZWISCHEN DEN FRONTEN

FORMAL CATEGORIES

Current Affairs, Family, History, War/Peace

ORIGINAL LANGUAGES

Russian, German

PREMIERE

Germany (2024)

FILM LOCATION

Russia

LINKS / REFERENCE

PRODUCTION

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