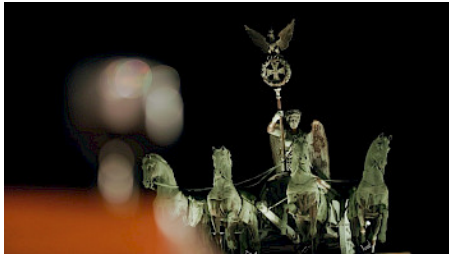




# BERLIN'S QUADRIGA – A FRANCO-GERMAN AFFAIR

by Grit Lederer



## SYNOPSIS

For eight years Berlin's Quadriga of the Brandenburg Gate was stored as Napoleon's war trophy in Paris. She almost stayed there forever. When the work of sculptor Johann Gottfried Schadow finally returned to Berlin in 1814, the work of art became a symbol of victory over France. The Brandenburg Gate turned into a hotspot of German history.

In 1945, the original Quadriga was destroyed. There is a replica on the gate today. A plaster copy was recently rediscovered and restored in the rooms of the German Bundestag.

## CAST AND CREW

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