



BERLIN PLAYGROUND

by Claudia Lehmann



SYNOPSIS

It's been twenty years since the fall of the Berlin Wall and Hans Narva, or Torsten Mueller-Fornah according to his passport, is now 40 years of age. A musician and nostalgic anti-capitalist, he is every inch a Berlin institution. He has spent his entire life in East Berlin: the first half under socialism and the second half under capitalism. Although the centre of his world has not changed significantly since birth, he nonetheless now finds himself living in a completely different environment. At the age of 14 Hans was imprisoned for "seditious incitement to mutiny". Now, at forty, after two suspended sentences for driving without a licence, he finds himself once again before a court of law. In an attempt to get to the bottom of his evident problems in dealing with authority, he sets out with the filmmakers on a journey into his past one that characterised by a complicated family background, the fall of the Wall, and Berlin's music scene. The music on the soundtrack of...

FESTIVALS

Berlinale / PERSPECTIVE

CAST AND CREW

DIRECTOR Claudia Lehmann

Germany 2008

60 min

ORIGINAL TITLE

HANS IM GLÜCK

FORMAL CATEGORIES

Biographie/Portrait, History,
Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2008)